About this Special Issue

The Editorial Team at the Journal of Critical Anti-Oppressive Social Inquiry (CAOS) is pleased to present a Special Edition based on the theme of Decolonizing Scholarship. We extend our heartfelt thanks to the Guest Editors, Lynn Lavallée, Professor, School of Social Work, Ryerson University, and Jennifer Clarke, Assistant Professor, School of Social Work, Ryerson University. Both our Guest Editors provided thoughtful guidance to authors who were asked to reflect on the following questions in their submissions:

- How do we understand decolonization now? What does it include? Where are the blocks and limits so far?
- How do we understand decolonization connected to multiple geopolitical epistemologies?
- How has decolonization been taken up in fields such as social work and the social sciences more generally? How can it be taken up in practice (e.g. helping, care, counselling, advocacy, etc.), research, policy, education and with issue specific foci?
- How is decolonization being linked with other transformative theories such as Anti-Black Racism, Queer theory, Trans theory, Fat studies, and Feminist Post Structuralism, Mad studies, and Radical/critical disability?
- How is decolonization pursued by communities?
- What are the relations between anti-racist and decolonizing scholarship and practice? Where are the tensions? Alliances? Possibilities?
- What are the everyday realities of decolonizing scholars and advocates within both academic and non-academic settings?
- What are the possibilities of decolonizing academic scholarship itself in terms of writing ‘standards’ and dissemination practices?

This Special Edition was assessed using two rounds of Editorial Review and has resulted in one full article by Maryam Khan, two spoken-word pieces by Alex Cahaus, and two poems and artwork by (Tara) Setareh Farahani. We thank all the authors/artists who submitted their work for their patience as we moved through the publication process. We are very proud to provide an accessible platform for their work, which addresses the Edition’s theme in unique and creative ways.

Sincerely,

Jennifer Poole and Kristin Smith, Editorial Team